

*Constitution*  
Air for Contralto & Chorus

The glove on the snow

Written by  
"A Soldier's Daughter"  
Mrs. Hunter Rodgson

Music composed by  
Madame Samson Dolby

Handwritten musical score for the song "The glove on the snow". The score is written for Contralto and Chorus, with piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of five systems of music. The first system shows the vocal melody and piano accompaniment. The second system continues the melody and accompaniment. The third system includes a tremolo section for the piano. The fourth system includes a crescendo section for the piano. The fifth system includes a decrescendo section for the piano. The score is written in a cursive style with various musical notations including notes, rests, and dynamic markings.

Dynamic markings: *p*, *cres*, *dim*, *trem.*, *more higher*.



*p*

*p* The shining host speed

*p* The shining host speed

*p* The shining host speed

*p* The shining host speed

*p* on . . . . . to death perchance

*p* on . . . . . to death perchance

*p* on . . . . . to death perchance

*p* on . . . . . to death perchance



[illegible]



*What* *reck the brave of that,* *they die for France, What*

*What* *reck the brave of that* *they die for France, What*

*What* *reck the brave of that* *they die for France, What*

*What* *reck the brave of that* *they die for France, What*

*reck the brave of that, they die for France...! The stars' pure lus... tres*

*reck the brave of that, they die for France...! The stars' pure lus... tres*

*reck the brave of that, they die for France...! The stars' pure lus... tres*

*reck the brave of that, they die for France...! The stars' pure lus... tres*

*66*



Handwritten musical score for "The Snows of the Mountains" by Robert Schumann. The score is written on ten staves, with the first six staves containing vocal parts and the last four staves containing piano accompaniment. The lyrics are: "crown the steelclad brows, that may to morrow rest beneath the snows! And voices that to night with echoes fill the frosty by". The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The handwriting is in ink on aged paper.



*F* *dim*

air May then be hushed and still, may then be *dim*

air May then be hushed and still, may then be *dim*

air May then be hushed and still, may then be *dim*

air, May then, may then be hush'd & still. may then be hush'd

*F* *dim*

*p* *rall* *pp*

hush'd, be hush'd and still, hush'd & still hush'd & still

hush'd and still, and still hush'd and still, hushed and

hush'd, be hush'd, and still hush'd and still hush'd and

and still, hush'd & still hush'd and still hush'd and

*rall* *pp*





Handwritten musical score on page 4, featuring multiple staves and musical notation.

The score is organized into two main systems, each containing five staves. The top system includes vocal staves and piano accompaniment.

**Top System:**

- Staff 1 (Vocal): Treble clef, key signature of two sharps (F# and C#). Contains rests.
- Staff 2 (Vocal): Treble clef, key signature of two sharps. Contains rests.
- Staff 3 (Vocal): Treble clef, key signature of two sharps. Contains the word *still* and a half note.
- Staff 4 (Vocal): Treble clef, key signature of two sharps. Contains the word *still* and a half note.
- Staff 5 (Piano): Bass clef, key signature of two sharps. Contains the word *still* and a half note.

**Second System:**

- Staff 6 (Piano): Treble clef, key signature of two sharps. Contains the word *p* (piano) and the word *tempo*. It includes a melodic line with various accidentals (flats and sharps) and a fermata.
- Staff 7 (Piano): Bass clef, key signature of two sharps. Contains a bass line with various accidentals and a fermata.
- Staff 8 (Piano): Treble clef, key signature of two sharps. Contains a melodic line with various accidentals and a fermata.
- Staff 9 (Piano): Bass clef, key signature of two sharps. Contains a bass line with various accidentals and a fermata.
- Staff 10 (Piano): Treble clef, key signature of two sharps. Contains a melodic line with various accidentals and a fermata.
- Staff 11 (Piano): Bass clef, key signature of two sharps. Contains a bass line with various accidentals and a fermata.

The notation includes various musical symbols such as clefs, key signatures, accidentals, and dynamic markings like *p* (piano) and *cres* (crescendo).



Handwritten musical score system 1, consisting of six staves. The first four staves (treble and bass clefs) contain whole rests. The fifth staff (treble clef) contains a melodic line with a slur over the first two measures, a series of eighth notes in the third measure, and a final measure with a double bar line and a checkmark. The sixth staff (bass clef) contains a melodic line with a slur over the first two measures, a series of eighth notes in the third measure, and a final measure with a double bar line and a checkmark.

Handwritten musical score system 2, consisting of six staves. The first four staves (treble and bass clefs) contain whole rests. The fifth staff (treble clef) contains a melodic line with a slur over the first two measures, a series of eighth notes in the third measure, and a final measure with a double bar line and a checkmark. The sixth staff (bass clef) contains a melodic line with a slur over the first two measures, a series of eighth notes in the third measure, and a final measure with a double bar line and a checkmark.



*p*

Yet ev'ry ri...der's heart beats high with

Yet ev'ry ri...der's heart beats high with

Yet ev'ry ri...der's heart beats high with

Yet ev'ry ri...der's heart beats high with

Yet ev'ry ri...der's heart beats high with

*cres*

hope . . . . .

hope . . . . .

hope . . . . .

hope . . . . .

hope . . . . .

The Loyal with des . . .

*cres*

The Loyal with des . . .

*cres*

The Loyal with des . . .

*cres*

The Loyal with des . . .

*cres*





*cres*

pair are wont to cope . . . So chant they martial

pair are wont to cope . . . So chant they martial

pair are wont to cope . . . So chant they martial

pair are wont to cope . . . So chant they martial

*cres*

*cres*

*cres*

hymns while spurring fast to join the fray . . .

hymns while spurring fast to join the fray . . .

hymns while spurring fast to join the fray . . .

hymns while spurring fast to join the fray . . .

*cres*





Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 7/8 time signature. The lyrics are written in cursive below the staves.

**System 1 (Staves 1-5):**

- Staff 1: Treble clef, contains rests.
- Staff 2: Treble clef, contains rests.
- Staff 3: Treble clef, contains rests.
- Staff 4: Treble clef, contains rests.
- Staff 5: Bass clef, contains rests.

**System 2 (Staves 6-10):**

Lyrics for the first system (staves 1-5):

For some their first and  
For some their first and  
For some their first and  
For some their first and  
For some their first and

Lyrics for the second system (staves 6-10):

last While spur-ring fast to join the fray, for  
last While spur-ring fast to join the fray, for  
last While spur-ring fast to join the fray, for  
last While spur-ring fast to join the fray, for  
last While spur-ring fast to join the fray, for

The score includes various musical notations such as notes, rests, beams, and slurs. There are also handwritten annotations, including the number "7" written above the first staff of the first system and above the fourth staff of the second system.



A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of two systems. The first system has four staves, each with a treble clef and a key signature of two sharps (F# and C#). Each staff contains a single, isolated eighth note. The second system has two staves. The top staff of the second system has a treble clef and a key signature of two sharps, and contains a melodic line with eighth and sixteenth notes, including a triplet. The bottom staff of the second system has a treble clef and a key signature of two sharps, and contains a bass line with eighth and sixteenth notes. The paper shows signs of age, including foxing and staining.